

Joel Parker

Prelude for Violin

Dedicated to Alban Berg

Duration 3-4 minutes

Performance notes: This piece is organized as a continuous variation of the ascending gesture, roughly quoted from Berg's violin concerto, and transformed with changing tone rows. In order to bring out the contrasting colors a slow to medium tempo should work. The overall character is free and improvisatory, so liberties are encouraged to be taken with flights of inspiration.

Notated bowings and slurs are only suggestions for technical execution.

Violin Prelude

Joel Parker 1994-

Dreamlike, lyrical 60 bpm

Violin

legato

p <>

staccato

p <>

p **mf** **p** **mf** sim.

f

legato

f **p** **f** **p** **f**

p <> **p** <> **p** **<>**

p <> mp > **p**

<> 5 5

legato, sul pont.

pp 6 6 6

A page of sheet music for piano featuring ten staves of musical notation. The music includes various performance instructions such as 'norm.', 'rit.', 'A tempo', '8va', 'mf', 'poco rit.', 'f', 'Lento 50 bpm', 'sul tasto.', 'norm.', 'legato', 'sul pont.', and dynamics like 'p', 'mp', and 'f'. The music consists of mostly eighth and sixteenth note patterns with occasional quarter notes and rests.

Musical score for string instruments, page 6. The score consists of three staves of music.

Staff 1: Treble clef. Dynamics: *mp*, *8va*, *mf*. The music features a series of eighth-note pairs and sixteenth-note patterns with various accidentals (sharps and flats) and slurs.

Staff 2: Treble clef. Dynamics: *mp*, *p*, *p* (with a fermata). The music includes eighth-note pairs and sixteenth-note patterns with accidentals and slurs.

Staff 3: Treble clef. Dynamics: *p* (with a fermata). The music consists of a single note followed by a measure rest.